Celebrating over 10 YEARS of Publishing Excellence!

MOONSTONE #19 $3.50

THE PHANTOM™

Mike Bullock
Silvestre Szilagyi

Celebrating over 10 YEARS of Publishing Excellence!
THE PHANTOM™
#19
MOONSTONE™
$4.50
limited cover
Mike Bullock
Silvestre Szilagyi

THE PHANTOM

created by LEE FALK

"INVISIBLE CHILDREN"
PART THREE OF THREE

WRITTEN BY **MIKE BULLOCK**
ILLUSTRATED BY **SILVESTRE SZILAGYI**
COLORED BY **BOB PEDROZA**
LETTERED BY **TROY PETERI**
EDITED BY **JOE GENTILE**
COVER BY MARAT MYCHAELS, ADELSO CORONA AND ADAM STREET
LIMITED COVER BY DARRYL BANKS, TERRY AUSTIN AND BOB PEDROZA

SPECIAL THANKS TO OUR PHANTOM CONSULTANT
ED RHOADES

MOONSTONE is...

Joe Gentile - editor-in-chief
Dave Ulanski - art director
Lori G and Garrett Anderson - editorial
Greg Gass & Mike Reynolds - ground control
Kathleen O'Brien - web master
Joe Gentile & Dave Ulanski - publishers

visit the Moonstone website at
www.moonstonebooks.com

The Phantom #19 © 2007 King Features Syndicate, Inc. The Phantom is a trademark of Hearst Holdings, Inc. All rights reserved. Published by Moonstone, 582 Torrence Avenue, Calumet City, IL 60409 With the exception of review purposes, this book may not be reprinted in part or in whole without the express written consent of King Features and Moonstone. Printed in Canada

DAY FIVE--
3:30 A.M.
IT'S TIME YOU FACED HIM'S DIVINE JUDGMENT, HERETIC!

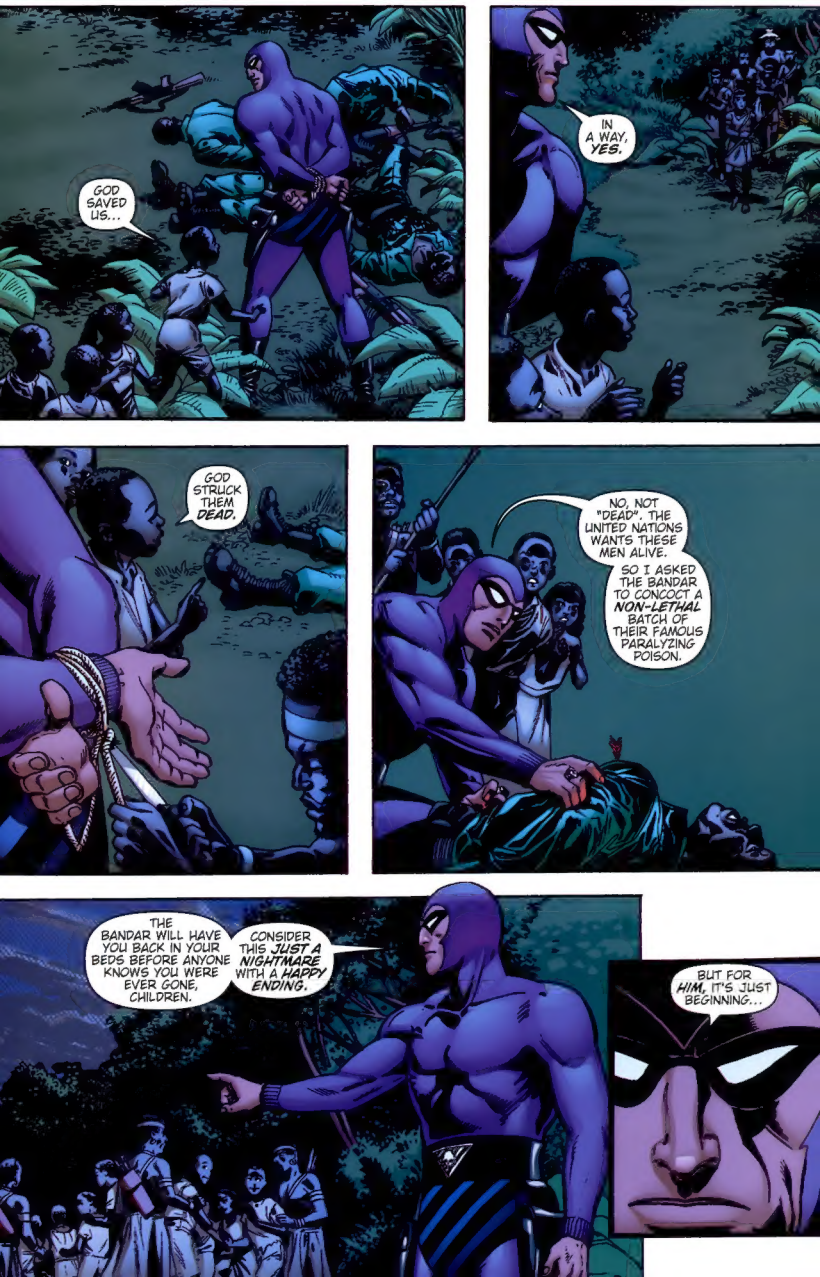
IF HIM WERE A GOD, WHY WOULD HE NEED YOU TO BRING ME TO HIS KINGDOM? A REAL GOD COULD MAKE THE EARTH DO HIS BIDDING.
IT IS THE PHANTOM! THE GHOST WHO WALKS!
DON'T YOU THINK A REAL GOD WOULD BE ABLE TO CONTROL THE JUNGLE? COMMANDING ANIMALS, TREES, THE VERY AIR?
WOULDN'T HE BE ABLE TO SHATTER THE NIGHT WITH THE FORCE OF HIS WILL?
SILENCE, HERETIC!
YOUR ACTIONS HAVE ANGERED THE JUNGLE GODS. I'M SORRY, BUT I WON'T BE ABLE TO PROTECT YOU FROM THEIR WRATH.

AWW-WWOOOOOOOOO!
RRRRRRAAAAAAAAA!
SKREEEEEEEEEE!
ROAR-AAAAARRRRRR!
AWW-WWOOOOOOOOO!
RRRRRRAAAAAAAAA!
SKREEEEEEEEEE!
ROAR-AAAAARRRRRR!
CRRRUUUUSSSHHH
AWW-WWOOOOOOOOO!
BEWARE THE IRE OF THE JUNGLE GODS! THE VERY AIR IS THEIR VOICE.
THE TREES ARE THEIR HANDS! THEIR RETRIBUTION IS NEAR!
SKR
ROAR-AAAAARRRRRR!
WE HAVE UNLEASHED THE EASTERN DARK...

WHAT! WHERE?!
SKREEEEEEEEE!
RRRRRRAAAAAA!
AWW-WWOOOOOO!
BRAAAAAAAA!
NO. MAKE IT STOP. PLEASE FORGIVE US...
WHAT HAVE WE DONE?
SILENCE!

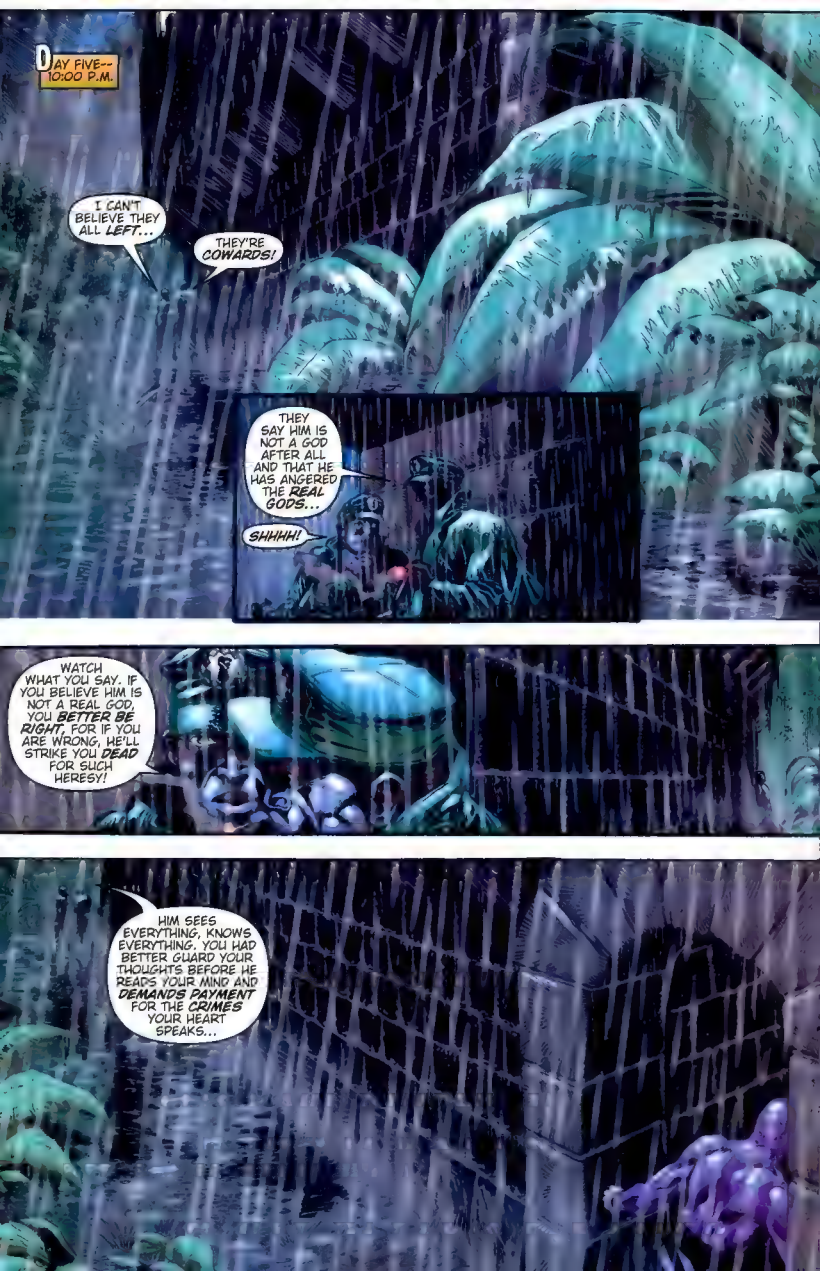
HERETIC!
HIM WILL REWARD ME FOR ENDING YOUR LIFE, BLASPHEMER!
THERE'S AN OLD JUNGLE SAYING: "NEVER POINT A GUN AT THE PHANTOM".

AAAAAAHH!
RAAAR-AAAAARRRRRR!
BRAAAAAAAA!
SKREEEEEEEEEE!
AWW-WWOOOOOOOOO!
WHUMP
AWW-WWOOOOOOOOO!
RAAAR-AAAAARRRRRR!
BRAAAAAAAA!
SKREEEEEEEEEE!
BLAM
BLAM
BLAM
BLAM
NOOOOO!
AWW-WWOOOOOOOOO!
RAAAR-AAAAARRRRRR!
BRAAAAAAAA!
SKREEEEEEEEEE!
NO! FORGIVE US!
AWW-WWOOOOOOOOO!
RAAAR-AAAAARRRRRR!
BRAAAAAAAA!
SKREEEEEEEEEE!


GOD SAVED US...
IN A WAY, YES.
GOD STRUCK THEM DEAD.
NO, NOT "DEAD". THE UNITED NATIONS WANTS THESE MEN ALIVE.
SO I ASKED THE BANDAR TO CONCOCT A NON-LETHAL BATCH OF THEIR FAMOUS PARALYZING POISON.
THE BANDAR WILL HAVE YOU BACK IN YOUR BEDS BEFORE ANYONE KNOWS YOU WERE EVER GONE, CHILDREN.
CONSIDER THIS JUST A NIGHTMARE WITH A HAPPY ENDING.
BUT FOR HIM, IT'S JUST BEGINNING...

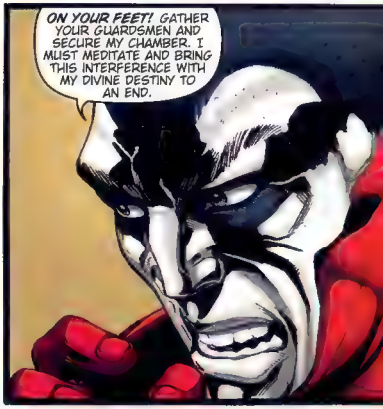
DAY FIVE--
5:00 A.M.
WHA-
WHERE-
NOOOO!
NO! NO!
NO! NO!
NO!
NO!
NO! NO! NO!
NO!
GO TELL YOUR MASTER, THE PHANTOM IS COMING TO END HIS DAYS. TONIGHT.

GURAN, WAKE THE REST OF THEM UP AND TURN THEM OVER TO THE JUNGLE PATROL.
YOU HAVE QUITE THE IMAGINATION, DON'T YOU, PHANTOM? USING THE BLOWGUN DARTS WAS PURE GENIUS.
TAKE THESE MEN TO THE JUNGLE PATROL AND LEAVE THEM.
AND WHAT HAVE YOU IMAGINED NEXT, GHOST WHO WALKS?
NOW IT'S TIME FOR THE FINAL PART OF MY PLAN. ENDING THIS ONCE AND FOR ALL...


DAY FIVE--
10:00 P.M.
I CAN'T BELIEVE THEY ALL LEFT...
THEY'RE COWARDS!
THEY SAY HIM IS NOT A GOD AFTER ALL AND THAT HE HAS ANGERED THE REAL GODS...
SHHHH!
WATCH WHAT YOU SAY. IF YOU BELIEVE HIM IS NOT A REAL GOD, YOU BETTER BE RIGHT, FOR IF YOU ARE WRONG, HE'LL STRIKE YOU DEAD FOR SUCH HERESY!
HIM SEES EVERYTHING, KNOWS EVERYTHING. YOU HAD BETTER GUARD YOUR THOUGHTS BEFORE HE READS YOUR MIND AND DEMANDS PAYMENT FOR THE CRIMES YOUR HEART SPEAKS...

...THE JUNGLE CAME TO LIFE AND DID THE BIDDING OF THE PHANTOM!

FEAR NOT! YOU DID WELL TO DEFY THE HERETIC AND RETURN TO ME, MY SON. THIS TOO SHALL PASS AND YOUR REWARD IN MY KINGDOM WILL BE GREAT!


ON YOUR FEET! GATHER YOUR GUARDSMEN AND SECURE MY CHAMBER. I MUST MEDITATE AND BRING THIS INTERFERENCE WITH MY DIVINE DESTINY TO AN END.

MUSTER IN THE LORD'S ANTECHAMBER. HE IS PREPARING TO TEACH THE PHANTOM THE MEANING OF FEAR!

YOUR CHAMBER IS CLEAR, MY LORD.
YOU TWO WATCH THIS DOOR. SEE THAT NO ONE GOES ANYWHERE NEAR HIS CHAMBERS WHILE HE MEDITATES.
YES, SIR!
IF HE'S A GOD, WHY DO WE NEED TO SEARCH HIS ROOM FOR ASSASSINS? WOULDN'T HE KNOW IF THEY WERE IN THERE?
SHH! HE'LL HEAR YOU.
GOD OR NO GOD, I DON'T WANT HIM ANGRY WITH ME. SO KEEP YOUR SPECULATION TO YOURSELF!

I CANNOT LET THE PHANTOM HAVE MY LIFE'S WORK WHEN I FOUND HIS LEGENDS. HOW WAS I TO KNOW HE WAS REAL?
I AM HIM! LORD OF THE JUNGLE!
WHAT CHANCE DOES ONE MAN HAVE AGAINST A GOD? HE CAN'T BE ONE MAN. HE'S TEN FOUR HUNDRED YEARS OLD.
PERHAPS IT'S TIME I HUNTED HIM DOWN MYSELF...
WHAT?!

YOUR DAYS OF DIVINITY ARE OVER, HIM.
WHO'S THERE?
WHO IS IN THE CHAMBERS OF HIM?!
KRA-KA-KOOM
SHOW YOURSELF!
KKKRK-KA-BOOOM
I COMMAND YOU TO SHOW YOURSELF!
-GASP!-

NO MORE CHILDREN WILL BE STOLEN FROM THEIR FAMILIES.
WHERE IS IT?
THUMP
LOOKING FOR THIS?
IT'S STRANGE THAT A "GOD" WOULD BE CONCERNED WITH BULLETS...

KRA-TH-KA-KOOM
I'D WAGER THAT IF YOU TRULY WERE DIVINE YOU WOULDN'T NEED A GUN.
THAT'S RIGHT-- STRIKE US DOWN WITH YOUR HEAVENLY POWER.
GUARDS!
GUARDS!
I HAVE FREED THE CHILDREN YOU STOLE. NO LONGER WILL THEY FEAR THE NIGHT BECAUSE OF YOU.
BRAAA!
CRAASH
THEY CAN SEE FOR THEMSELVES THAT YOU'RE NOTHING BUT A MAN...
...ALL ALONE.

YOU HAVE BEEN *JUDGED* BY THE JUNGLE LAWS AND *FOUND WANTING*, HIM.
RAAA!
LOOK WHAT YOU'VE DONE!
KR-KOOM!

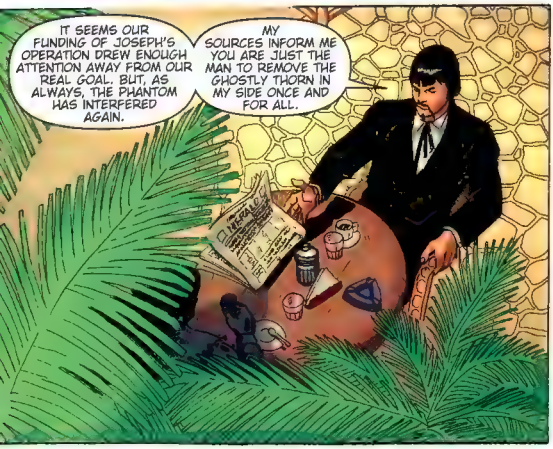
RAAA--
CRUNCH
--AAAAHH!
AHHHH--
K-K-R-K-KA-BOOOM
THESE CHILDREN WERE NOT YOURS TO DEFILE. THIS CRIME CANNOT GO UNPUNISHED!
B-BUT, I-I AM HIM! I-I-I AM A G-GOD! TH-THESE CH-CHILDREN ARE MINE! ALL MINE!

NO. THEY'RE NOT.
KR-KA-KOOM
"HE COLD VOICE OF THE PHANTOM, CAN FREEZE A MAN'S BLOOD" -- OLD JUNGLE SAYING.
NAAA--
CRUNCH
AHH!
RAAA!
NOOO!

KR-KOOO
WHACK

EPILOGUE
GO TO THEM, LITTLE ONES. YOUR NIGHTMARES ARE OVER AND THE REST OF YOUR LIFE HAS JUST BEGUN.
WE CAN'T THANK YOU ENOUGH, O' GHOST WHO WALKS. BUT PLEASE TELL ME, WHAT BECAME OF HIM?
THE HIGHER THE PEDESTAL YOU PUT YOURSELF ON, THE HARDER IT IS WHEN YOU HIT THE GROUND. HIM IS LEARNING THAT LESSON RIGHT NOW.
SANITARI
SO, THIS IS THE GUY WHO SET HIMSELF UP AS A GOD?
YEAH, ONE AND THE SAME. LOOKS LIKE ALL HE'S DOING NOW IS WAITING TO RIDE THE LIGHTNING...
Joseph, Male, 7--
JOSEPH.
I AM A GOOD GHOST. www.SKULL.com

"EYEWITNESS ACCOUNTS ALLEGE HIM'S REIGN WAS ENDED BY A JUNGLE LEGEND KNOWN AS THE PHANTOM"


IT SEEMS OUR FUNDING OF JOSEPH'S OPERATION DREW ENOUGH ATTENTION AWAY FROM OUR REAL GOAL. BUT, AS ALWAYS, THE PHANTOM HAS INTERFERED AGAIN.
MY SOURCES INFORM ME YOU ARE JUST THE MAN TO REMOVE THE GHOSTLY THORN IN MY SIDE ONCE AND FOR ALL.

ARE YOU SUCH A MAN?

I'LL BE THE DEATH OF HIM YET...
THE END

THIS IS NOT JUST A STORY
RIGHT NOW IN NORTHERN UGANDA THOUSANDS OF CHILDREN HAVE BEEN ABDUCTED FROM THEIR HOMES, BEATEN, RAPED, AND FORCED TO KILL OR BE KILLED BY THE LORD'S RESISTANCE ARMY ('LRA)
The film "Invisible Children: Rough Cut" follows three young Americans travels to Africa in search of an adventure which transformed into much more when they discover this 20-year-long war. Invisible Children, Inc. is a non-profit organization created in response to the documentary, working to raise awareness, mobilize viewers to action, and provide education for war-affected children.
Watch the "Invisible Children: Rough Cut" film and use YOUR sphere of influence to come up with new, creative ways to help Northern Uganda like the good people at the Moonstone Books have done.
Join us at invisiblechildren.com and become a part of this story's end.
Invisible Children .com
2705 Via Orange Way Ste. B Spring Valley, CA 91978

The term "precious natural resources" conjures images of oil, wood, land, metals, gems and other material items. Things you obtain, possess and use for purposes that advance your desires.

What most people fail to see is that the world's single most precious resource is the life of a child.

While wood and metals are critical in the building of homes, shelters and businesses, and without oil, we couldn't power cars, trucks, planes or trains, none of this would matter if somewhere in time the mind of a properly nurtured child hadn't matured and seen the potential hidden in these things.

A child's life isn't something to be obtained, possessed or used. No, the life of a child is a resource full of potential that needs to be grown and allowed to blossom unchecked by the agendas of men.

A child's imagination is one of the most powerful forces on Earth and when children are taught to love, respect and engage in the world around them, great things happen. Think of the world's marvels and remember, someone nurtured a child until they took their vision and believed strongly enough to make it reality.

Medicines, airplanes, motion pictures, the internet, space shuttles, the Space Needle, these were all the dreams of children who were nurtured into adulthood and enabled to bring these visions to life.

However, children can also be taught terrible things, such as racism, hatred, cruelty and intolerance. When this happens, not only is the child robbed of their rightful future, but the world is robbed of the wonderful accomplishments that child could have made for all.

Even worse is when those who would use children for their own desires replace innocence with a gun and turn a child's dreams to nightmares.

Such people exist right now. Across the globe right this minute, are tortured children turned into men who now pass on their legacy of pain and hatred to a new generation of little ones. Robbing the world of all the wondrous things these kids could have given us.

While we lay in bed at night, inside a home brought to life from someone's imagination, snug in a bed covered with blankets in a room environmentally controlled for our comfort, one such man is stealing children from their beds, blankets and dreams.

His name is irrelevant. His deeds are unforgivable.

In the time it took you to read this book, thousands of children have taken one step further into their nightmares and away from the dreams that make this world a wonderful place. Away from the dreams that brought you the bulb you use to cast light on this page Away from the dreams that created the engine that powered your car to the store to pick this up.

And in the time it takes you or I to realize how blessed we are and what a terrible injustice is being perpetrated by the Ugandan Warlord, even more children have lost their lives.

Torture. Rape. Mutilation.

No child dreams of these things. No, these are the landscapes explored in nightmares. Nightmares brought on when the innocence of a child is murdered.

It's not often I ask anything of you in the pages of the books I author. But, this is just too big to let it go by without asking you to help us bring these children back to the life they should be leading, free from torture. Free from war. Free from the pain they feel every day.

To learn how you can bring an end to these nightmares and protect he dreams of children, navigate your web browser to www.invisiblechildren.com

Thank you,

-Mike Bullock

BEHIND THE MASK

By Ed Rhoades

Longevity and Change

Back in the 1950's, someone commented that they didn't like Picasso. The artist's response was "Which Picasso?" Of course there was his traditional start, his blue period, his rose period, his African period, his beginning cubism, his later cubism, his classicism...the list goes on. The Phantom has had even more.

There were the early Ray Moore days where brush techniques won out over detail and the Phantom had a dramatic artistic flair and was the wise cracking creation of a very young Lee Falk.

Later Moore's work was tighter and moodier. At that time, Falk hit a stride in his pacing and began to develop a comic strip style blending action, adventure, romance with a little comedy making it unfold as if it was a play. By the time the theme of the mysterious 'Ghost Who Walks' living in deep jungle cave shaped like a skull emerged, The Phantom was destined to be a classic.

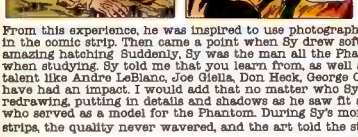
THE GHOST WHO WALKS
I WISH TO ENTRUST MY LIFE TO THE DESTRUCTION OF PIRACY, CRUELTY, INJUSTICE...MY SONS WILL FOLLOW
THE GHOST WHO WALKS
...AND HIS SONS WILL FOLLOW
...AND HIS SONS WILL FOLLOW

The late Julie Schwartz told me he was an agent for Alfred Bester* and Bester had ghosted for Lee during the war. The most dramatic change during that period was the art. Ray Moore's friend, Wilson McCoy, attempted to maintain consistency with his rendering of the strip, but as time went on the differences became more intentional.

There was a very distinct change between early McCoy and late McCoy illustrations. The first enormous difference was Diana, who became a softer image now adorned with blonde hair.

Under McCoy's tenure, the Phantom's proportions became more realistic making the figure seven and a half heads tall instead of the heroic standard of eight and a half heads. Under his hand, the strip became more minimalist in design and more detailed in things like hands. In the Falk/McCoy years, the strip exuded a charm that ensured its continued popularity.

Then there was Bill Lignante's stint briefly on the strip and not so briefly in Phantom comics. He kept things simple like McCoy tended to, even using a few swipes of the Phantom on the throne with Devil, but introduced a very modern layout. He continued this style in the very popular Gold Key and King Phantom comics.


"A CENTURIES AND...LONE SURVIVOR OF A PIRATE RACE...RAISED ON A DESERTED SKULL-SHAPED ISLAND...AND FOUND BY FRIENDLY PYGMIES
I WILL DEVOTE MY LIFE TO THE DESTRUCTION OF PIRACY...CRUELTY...INJUSTICE...MY SONS WILL FOLLOW
HIS SWORD AN OATH ON THE SKULL OF HIS FATHER'S SUCCESSOR

Sy Barry, himself is like Picasso. He started the strip with simplicity in the rendering of the Phantom but quickly put together a string of assistants who helped create a strip that would be impossible for one person to maintain. We had the first realistic depiction of Devil and such details, perspectives, dramatic lighting, powerful drawing and exquisite inking. Sy went through a period where he was sharing offices with Stan Drake and Leonard Starr.

From this experience, he was inspired to use photographic reference. This was beautiful but time-consuming era in the comic strip. Then came a point when Sy drew soft haunting images, like skulls in the background, with amazing hatching. Suddenly, Sy was the man all the Phantom artists around the world were swiping from when studying. Sy told me that you learn from, as well as influence, everyone you work with. Being around talent like Andre LeBlanc, Joe Giella, Don Heck, George Olesen, Frank Frazetta, and Sy's brother Dan had to have had an impact. I would add that no matter who Sy worked with on the strip, he had final say, changing redrawing, putting in details and shadows as he saw fit and using live models such as his muscular neighbor who served as a model for the Phantom. During Sy's more than three decades on more than eleven thousand strips, the quality never wavered, and the art told the story very well.

Sy's longtime assistant George Olesen also evolved from his experiences in the commercial art field where he was successful. When Sy retired, George made tighter pencils, which the artists followed without change, making his contribution to the strip even more impelling. Although George's work was exclusively pencil layouts, his inking on The Phantom can be seen in two Semic Phantom comics and one Wolf Phantom comic.

GHOST WHO WALKS CAN NEVER DIE
HENCE THE LEGEND..."THE PHANTOM IS IMMORTAL!"
DEAR PHANTOM...STILL SO LIKE LONELINESS OF BYGONE DAYS WHERE HE WORKS ALONE!

Comic heroes evolve or fade away. In the humorous realm, there was a comic called Blondie that featured the playboy son of a billionaire. When the depression hit, few people could relate with that, so Dagwood married the flapper, became disinherited and had a job with an angry boss, kids, a dog and the life everyone could share. It worked. Today the strip is still read by two hundred and eighty million people.

I believe Lee was thinking The Phantom, like Blondie, needed to be a little more down to earth, so he put him up in a tree house with a family. In 1977, the Phantom married Diana and Lee Falk married Elizabeth Moxley. Lee told me, "I was getting married and I thought it was about time he got married too," Lee chuckled. Lee wanted the Phantom to be smiling most of the time.

When considering marriage for the Phantom, open ended chances for romance weren't a factor. The Phantom was always true to Diana anyway, besides if Lee wanted a story with romance, he still had generations of earlier Phantoms to work with.

The biggest and perhaps most important difference of the early day Phantom to the contemporary one was more than a matter of political correctness and it was gradual. The change was from a worshiped icon who ruled part of the jungle to a modern married man who acts now as friend and protector of the not so primitive parts of Africa, a man who has friends who are doctors and heads of state instead of chiefs of jungle tribes. As Africa became more developed and complex, so did Lee's depiction of the continent and its peoples.

What you hold in your hand is a melding of all these things as Moonstone endeavors to keep that raw adventure of the early Phantom stories firmly embedded in the realistic context of contemporary Africa.

**(In the 70's Lee asked Bester to write Phantom Avon novels, but at this time Bester had achieved a great deal of fame and had projects of his own, so he suggested his friend Ron Goulart who wrote Phantom stories.)*

A *NEW* call to action!

One man trying to reclaim a world...
for a world that might not want him to.
One man trying to reclaim his sense of self...
while impersonating others.
One man trying very hard to become the
very thing he's avoided his entire life.

CAPTAIN ACTION

Fabian Nicieza & Mark Sparacio

moonstonebooks.com

this holiday season...

BUCKAROO BANZAI

the MOONSTONE HOLIDAY Super Spectacular

THE SPIDER

THE PHANTOM

Sherlock Holmes

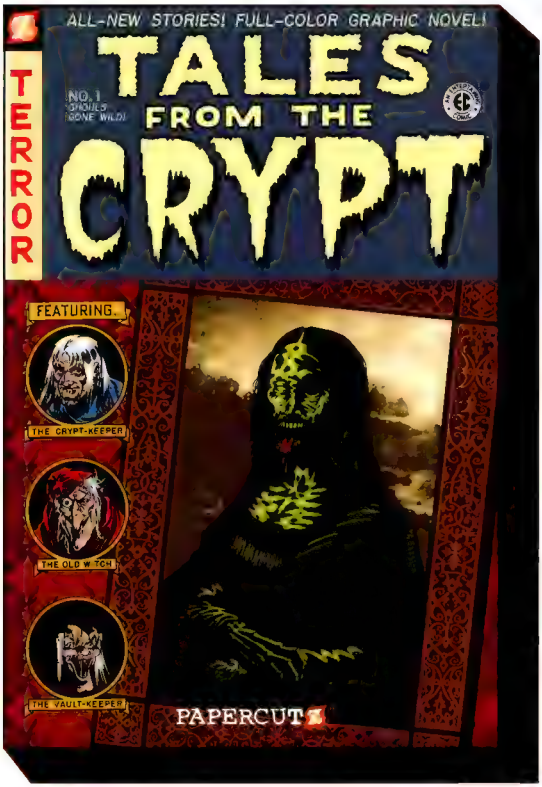
KOLCHAK: The Night Stalker

5 All-new stories in one great comic!

E.C. FANS!

YOU'VE WRITTEN!
YOU'VE E-MAILED!
YOU'VE PHONED!
YOU'VE THREATENED US!

SO HERE IT IS! THE COLLECTION!
YOU'VE DEMANDED!



PAPERCUT

COLLECTING STORIES BY MARC BILGREY & MR. EXES, ROB VOLLMAR & TIM SMITH 3, NEIL KLEID & STEVE MANNION – PLUS AN ALL-NEW STORY BY DON McGREGOR & SHO MURASE!

ON SALE OCTOBER AT BOOKSTORES EVERYWHERE!

coming in October...

WEREWOLVES

a Moonstone Monsters anthology

DEAD MOON RISING

13 brand-new chilling prose stories featuring:

Elaine Bergstrom
Tom DeFalco
Dave Dorman & Steve Smith
Clay & Susan Griffith
William Halliar
C.J. Henderson
David Michelinie
Christopher Mills
Mike Reynolds
Beau Smith
Paul D. Storrie
Dave Ulanski
Fred Van Lente

cover by Dave Dorman

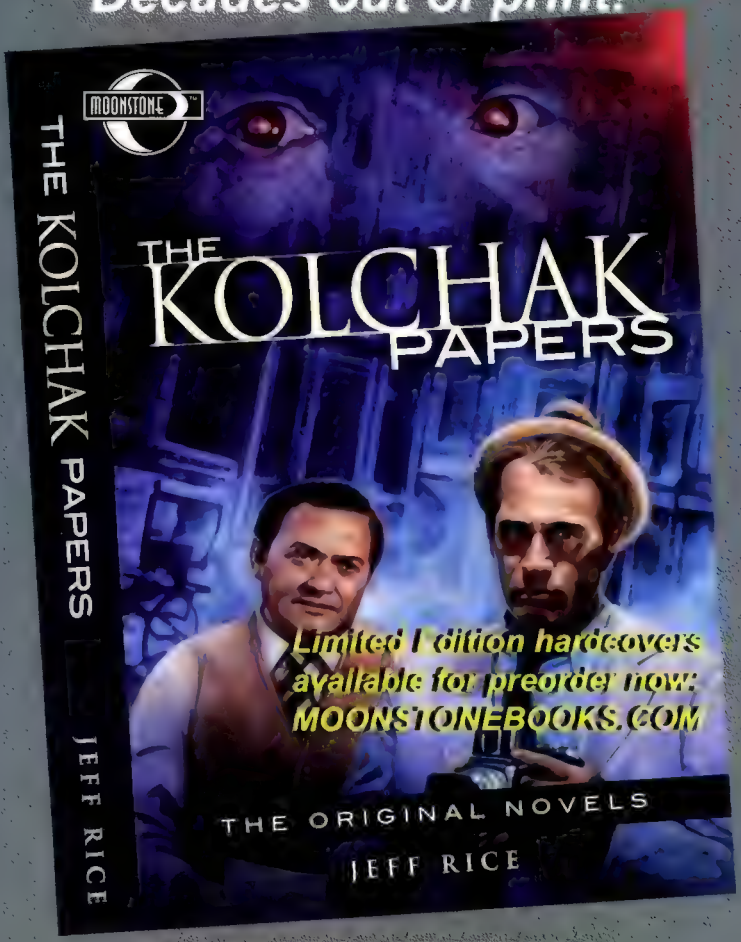
interior illustrations by Ken Wolak

horror fiction

MOONSTONE

The originals are back!

Decades out of print!



The Night Stalker &
The Night Strangler!

Both Jeff Rice KOLCHAK novels in one volume!

COMING THIS FALL!

Limited Edition **DOC SAVAGE** Hardcover
available for preorder now:
MOONSTONEBOOKS.COM

Z -is back!

A new collection of Zorro tales by:

Isabel Allende, Jay Adkins, Robin Wayne Bailey, Mike Bullock, Max Allan Collins, Greg Cox, A.C. Crispin, Peter David, Loren D. Estleman, Ed Gorman, Robert Greenberger, Nancy Holder, Wendy Hornsby, Tim Lasiuta, Andy Mangels, Jeff Mariotte, Michael A. Martin, Elizabteh Massie, Robert Morish, Kathleen O'Malley, Richard Dean Starr, and Guy Williams Jr.

Mid-Ohio-Con™

NOV. 24 & 25

Comics! Toys! Celebrity Guests! Pop Culture Collectibles!

Battelle Hall in the Greater Columbus Convention Center

MOONSTONE BOOKS WILL BE OFFERING AN EXCLUSIVE MID OHIO SKETCH VARIANT OF OUR HOLIDAY SUPER SPECTACULAR!

Special exhibit and guests by MOONSTONE™

APPEARING IN PERSON...

DOUG JONES

THE "SILVER SURFER" IN "FANTASTIC FOUR 2". PLUS "PAN" IN "PAN'S LABRINTH", "ABE SAPIEN" IN "HELLBOY" AND MORE!

NOEL NEILL

"LOIS LANE" FROM TV'S CLASSIC "ADVENTURES OF SUPERMAN!"

SCOTT SCHWARTZEL

FROM "OCEAN'S THIRTEEN"

KENDRICK

WINNER OF THE FIRST SEASON OF "WHO WANTS TO BE A SUPER-HERO?"

COMICS SUPERSTARS!

- **DAVE DORMAN** — Fan Favorite "Star Wars" Illustrator
- BARRY KITSON — "The Order," "Legion" and more!
- GARY FRIEDRICH — "Ghost Rider"
- **DOUG KLAUBA** — Moonstone Cover Artist
- **MICHAEL GOLDEN** — DC Comics Cover Artist
- STEVE RUDE — "Nexus", "The Moth"

ALSO STARRING...

- **TOM BATIUK**
- JOE GENTILE
- BRYAN J. L. GLASS
- **CATHY ST. GEORGE**
- **ROBYN GRIGGS**
- CHRIS SPROUSE
- STORMCROW HAYES
- **PAUL STORRIE**
- **MATT HALEY**
- THE SUICIDE GIRLS
- DAVID MACK
- **SEAN MCKEEVER**
- **MAGGIE THOMPSON**
- DAVE NESTLER
- ...and over 100 MORE celebrities!

SPECIAL EXHIBITS BY:

FANGORIA COMICS
THE GUARDIAN LINE
THE HERO INITIATIVE

We've lowered ticket prices for 2007! Now just $15 a day with kids age 8 & under FREE!

FOR MORE GUEST ANNOUNCEMENTS AND SHOW NEWS, CHECK OUT:

www.midohiocon.com
www.myspace.com/midohiocon

THE PHANTOM
KOLCHAK: the Night Stalker
MOONSTONE NOIR
MOONSTONE MONSTERS
DOC SAVAGE
BUCKAROO BANZAI
THE SPIDER
Zorro
WWW.MOONSTONEBOOKS.COM